

# The VanDyke Pajama

Sister Mary Margaret always had a passion for bawdy tales of the American West. Could it be this passion that landed her in St. Ann's Convent for Reformed Romance Readers? Or could it be something that she did late at night, under the covers with her flashlight? And who knows how to help her now? Hard at work creating titillating dilemmas for a whole host of characters, the VanDyke Pajama knows. Articulate without being arrogant, literate without being snarky, the VanDyke Pajama seeks to elevate the three-minute pop song into a new form of musical storytelling, transcending genre to create something entirely unique.

Formed in the summer of 2004, the VanDyke Pajama augments its traditional four piece guitar-bass-drums-vox arrangements with keyboard runs, trumpet wails, and glockenspiel accents. Too lighthearted to be indie rock, too rocking to be chamber pop, the eclectic the VanDyke Pajama sound comprises both, with a smattering of indie folk, noir jazz, and the occasional sea chantey thrown in for good measure.

The band has been in their home studio arranging and recording with an EP release in mind. Members of the VanDyke Pajama have performed on stages all over San Francisco, including the Café du Nord, the Bottom of the Hill, the Makeout Room, Edinburgh Castle, Kimo's, and Edo Gallery, and have performed alongside local bands such as the Music Lovers, Western, the Damsels (Junior Panthers), Sushi (the Fairways), Anthony Gordon (Loquat), and the Muons (Red House Painters).

The VanDyke Pajama is:  
Dana Goldberg (vox)  
Brad Robertson (bass)  
Rob Duncan (guitar)  
Brad Reitz (drums)

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